

# Eksja

Eksja is a modern slab serif available in four weights, each with a corresponding italic. All the fonts in the family have small caps, the extended latin character set, diacritical f-ligatures, enclosed numerals (numbers in circles) and case-sensitive punctuation.

The general design of the typeface has been with a strong human touch in mind. The ends of the serifs have been given a subtle rounding, just enough to take the edge off which, when coupled with the largely humanist structure of the design, creates an open, friendly and approachable design, abandoning the usual geometric severity commonly associated with slab serif typefaces.

Eksja contains quite a comprehensive numerals system. Obviously, each font has the standard proportionally and tabularly spaced lining and old-style figures but, crucially, the tabular numerals share the exact same width in each font variant. That means that you can choose to use the thin, regular, bold, black and their italic forms all in the same setting and they will always line up.

In addition to the 'normal' numerals there are super-script and sub-script numerals and OpenType fractions that can be automatically composed as you type. There are also the enclosed numerals, numbers inside a circle, that are useful for numerically listing items and, thanks to the wizardry of OpenType, they can contain any number of digits (typically, enclosed numerals are precomposed single digits, only encompassing the 0–9 range, the enclosed numerals in Eksja can go to double digits, triple digits or, in fact, any number of digits\*).

\*The automation of the enclosed numerals is accessed via either "Stylistic Set #1" or "Stylistic Alternates" which requires the use of an application that supports OpenType stylistic sets or stylistic alternates, such as Adobe's InDesign or Photoshop. It should, however, be noted that enclosed numerals can be manually created in any application that has a character palette.

# Eksja Opentype Features

173,410,923 → 173,410,923

## Oldstyle Numerals

Menu Command: 'Proportional Oldstyle' | 'Tabular Oldstyle'  
About the feature: Oldstyle numerals are most commonly used in running text and are designed to blend in with the lowercase, helping to avoid breaking up the texture of the page.

0123456789 → 0123456789  
0123456789 → 0123456789

## Fixed Width Numerals

Menu Command: 'Tabular Lining' | 'Tabular Oldstyle'  
About the feature: Fixed width or Tabular numerals all have the same width are most useful in tabular data where the numbers need to line up vertically. In Eksja, the tabular numerals across the entire family have the same width, allowing styles to be mixed.

x2 + y73 → x<sup>2</sup> + y<sup>73</sup>

## Superscript Numerals

Menu Command: 'Superscript/Superior'  
About the feature: Commonly used when setting mathematics, science texts and also useful in setting references or footnotes. True superiors are far superior to computer 'forced' superiors as the latter are simply shrunk versions of the regular numerals and subsequently appear far too light.

5 72 982451830 → ⑤ ⑦② 982451830

## Subscript Numerals

Menu Command: 'Subscript/inferior'  
About the feature: Commonly used when setting mathematics and science texts. True subscripts are better than computer 'forced' subscripts as the latter are simply shrunk versions of the regular numerals and subsequently appear far too light.

x2 + y73 → x<sub>2</sub> + y<sub>73</sub>

## Automatic Fractions

Menu Command: 'Fractions'  
About the feature: To create the fraction, simply type the numerator followed by a forward slash and then the denominator and apply the Fraction feature to it.

1/3 + 43/203 → <sup>1</sup>/<sub>3</sub> + <sup>43</sup>/<sub>203</sub>

## Enclosed Numerals

Menu Command: 'Stylistic Sets > Set 1'  
About the feature: Enclosed numerals have a variety of uses but are most useful when numerically listing items or when needing to differentiate data points on a graph.

The Real Thing → THE REAL THING

## Small Caps

Menu Command: 'Small Caps' | 'All Small Caps'  
About the feature: Small caps are the de facto styling applied by designers when an air of class is needed in a document. They can also have other uses such as minimising the disruption caused by a string of uppercase letters in an acronym or for emphasis.















